

LAND, FOOD AND TRANSFORMATION: A DE-COMPOSIUM



Saturday, June 15, 1:00-5:00pm
Aldo Leopold Legacy Center
E13701 Levee Road, Baraboo, WI

This symposium will bring together poets, composers, farmers and scientists to explore the biological, practical and metaphorical processes of decomposition and how these shape our understanding of transformation—of our land, our culture and our communities. Everyone is welcome!

Composers are invited to “decompose” *Germinations*, an original symphony in D performed by Graminy at the 2012 Fermentation Fest that will serve as starter culture for three new compositions.

Poets Max Garland (Wisconsin Poet Laureate) and civil rights activist Margaret Rozga will read from their works and join a guided Q&A. Poets and non-poets alike will have a chance to (de) compose poems of their own!

Free of charge

Snacks available for purchase

Optional tour of the Leopold Shack at 10:30am (cost: \$5)

Brought to you by the Wormfarm Institute, UW-Madison Center for Integrated Agricultural Systems, Verse Wisconsin and the Aldo Leopold Foundation. This event is made possible, in part, through grants from ArtPlace, the Sauk County Arts and Culture Committee, the Wisconsin Arts Board and the National Endowment for the Arts.



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